

MAIN CHARACTERS

Dale Sky Jones - Executive Chancellor/ President & CEO, Board of Directors

Dale Sky Jones has been focused on enhancing the debate for cannabis policy reform since 2007. Based in Oakland, Calif., she took over as president & CEO of Oaksterdam University in 2012 after a crippling federal raid to ensure OU's legacy of cannabis education. Now, Oaksterdam is proud of more than 70,000 alumni from more than 100 countries becoming the most engaged professional advocates and business leaders globally. Quality training for the cannabis industry is Dale's passion and the Oaksterdam mission. She believes education is the foundation for establishing the political and social climate that will encourage cannabis policy reform.

Dale created the blueprint for cannabis reform as the spokeswoman and legislative liaison for the first statewide legalization effort, the Prop 19 campaign in California, which ignited international debate in 2010. Over the next seven years, she served as Chairwoman of the Board for the diverse Coalition for Cannabis Policy Reform, whose efforts led to legalization in California. She is a founding board member of the Cannabis Media Council and the National Cannabis Industry Association, currently serving as the NCIA's Education Committee chair. She also serves on the Cannabis Advisory Board for Community College of Denver and the advisory board of Minorities for Medical Marijuana (M4MM).

Dale is focused on civil rights issues, ensuring social equity in the new cannabis economy. She believes national cannabis policy needs to address the inequities created by prohibition by protecting small businesses, which are vital to the industry's success. Her time is often spent educating legislative and government entities; attending various research and policy conferences; speaking at national and international conferences; and participating in debates to encourage descheduling cannabis. She has appeared extensively in the media and documentaries and recently contributed a chapter on sustainability to Ed Rosenthal's *Cannabis Grower's Handbook*. She also is a member of the Rolling Stone Culture Council. Dale and her husband, veteran cannabis crusader Jeff Jones, stay busy keeping up with their young sons, Jackson and Jesse, and daughter Quinn.

Richard Lee - Founder Oaksterdam University

Richard Lee (AKA Rev. Hemp) has been working to end cannabis prohibition for 30 years. In 1992 he co-founded Legal Marijuana – The Hemp Store in Houston, Texas, one of the first hemp products retail outlets in the United States. Lee moved to Oakland, Calif. in 1997 and co-founded the Hemp Research Company, supplying cannabis to the Oakland Cannabis Buyers' Club and researching efficient and environmentally-friendly cannabis horticulture. In 1999, he opened the Bulldog Coffeeshop. In 2003 Lee founded the Oakland Civil Liberties Alliance, the PAC that passed Oakland's Measure Z making private sales, cultivation, and possession of cannabis the lowest law enforcement priority and mandating that Oakland tax and regulate cannabis as soon as possible under state law.

From 2005 to 2007, Lee published the Oaksterdam News quarterly newspaper with a circulation of over 100,000. In 2007, he founded the first cannabis college in the United States, Oaksterdam University, which now has over 70,000 alumni from 110+ countries. In 2008 he funded the startup of the monthly magazine West Coast Cannabis. Lee has served on the City of Oakland

Cannabis Regulation and Revenue Ordinance Commission, which was created after Measure Z passed with 65% of the vote in 2004. He managed several other Oaksterdam companies, including the Oaksterdam Gift Shop and Nursery. His dedication to ending cannabis prohibition played a crucial role in the revitalization and economic growth of Oakland.

In 2009, Richard Lee kicked off a signature-gathering effort that culminated in a ballot initiative to control, tax and regulate cannabis, known as Proposition 19. In a very tough election year, this campaign became the “debate heard ’round the world” and won more votes than any Republican candidate on the ballot. Rev. Hemp continued to persevere and encourages students to “keep the faith” on full legalization until his life’s work was destroyed by the American Government.

THE FILMMAKERS

Dan Katzir - Writer/Director

Dan Katzir’s films have won dozens of international awards in the US, Europe and Asia and were nominated for the Israeli Academy Award. His films have played in hundreds of film festivals and have been shown on multiple networks around the world including HBO in the US, channel 4 in the UK and France 2, to name a few. Before becoming a filmmaker, Katzir served as a combat soldier and an officer in the Israeli paratroopers. He graduated magna cum laude from the Film and TV Department at Tel Aviv University and received his MFA from the American Film Institute in Hollywood. A WGAW member, Katzir currently lives in Los Angeles with his wife, filmmaker Ravit Markus, and their son.

Ravit Markus - Producer/Director

Ravit Markus’s previous documentary features include the critically acclaimed Yiddish Theater: A Love Story which she wrote and produced. It became a cultural phenomenon when it commercially played in theaters in Los Angeles, New York and Tel Aviv for months garnering raving reviews in the NY Times, LA Times, and the NY Magazine, to name a few, and was voted one of the top 10 documentaries of 2007 in About.com. Markus co-produced Jewish Film Festivals’ darling Rock in the Red Zone by Laura Bialis, and produced the Channel 4 UK documentary Porn Shutdown which aired worldwide including on the Sundance Channel in the US and received excellent reviews in The Guardian and the London Time Out. Markus is a graduate of the Film and TV Department at Tel Aviv University. In her mandatory army service in Israel she served in the video unit of the Education Corpse.

New Love Films

New Love Films is a Los Angeles based creative company that produces award-winning critically acclaimed content for film, television, and digital platforms. Our films aired on HBO, Channel 4 UK, and France 2, to name a few; played in movie theaters across the US garnering stellar reviews in the LA TIMES, NY TIMES, and the Hollywood Reporter, as well as many other publications; and have been screened in hundreds of film festivals, Ivy League universities, museums and other educational institutions around the world. We collaborate with networks, non-profit and corporate clients in the US, Europe and Israel, providing production services from inception, through research, all the way to post-production. Past clients include Mentorn/Channel 4 UK, Channels 8, 10 and 1 Israel.

EXECUTIVE PRODUCERS

Lati Grobman

Campbell Grobman Films was founded by executives Lati Grobman and Christa Campbell. The company has proven to be an aggressive force in the filmmaking community. Since 2011, the duo has produced high profile projects for different studios across Hollywood. Some of their credits include: the *Texas Chainsaw Massacre* franchise; *The Iceman*, starring Michael Shannon and Winona Ryder; Emmy-nominated (2014) documentary film *Brave Miss World*; horror/thriller *Eliza Graves* starring Kate Beckinsale, Jim Sturgess, and Michael Caine; *Criminal* starring Kevin Costner, Gary Oldman, Tommy Lee Jones, Ryan Reynolds and Gal Gadot; *She's Funny That Way* starring Jennifer Aniston and Owen Wilson; *The Hitman's Bodyguard* starring Ryan Reynolds; and *The Bleeder* starring Liev Schreiber and Naomi Watts which premiered at the Venice and Toronto Film Festivals, *Rambo: Last Blood* starring Sylvester Stallone; *The Hitman's Wife's Bodyguard* starring Ryan Reynolds; *Angel Has Fallen* starring Gerard Butler; *War Pigs* starring Mel Gibson; *The Expendables 4* starring Sylvester Stallone; *Tesla* starring Ethan Hawke as Nikola Tesla; as well as *Red Sonja* and *Sheena: Queen Of The Jungle*. Lati and Christa also produced *Winter on Fire*, the revolutionary documentary they sold to Netflix that premiered at the Venice, Toronto and Telluride Film Festivals. The film won the Toronto Film Festival and was nominated for an Academy Award that year.

Rick Rosenthal

Best known for helming the hard-hitting film *Bad Boys*, which help launch Sean Penn's career, Rick Rosenthal is a producer/director with a career spanning over 35 years. Career highlights include: directing ABC's ground-breaking pilot *Life Goes On*, being nominated for a Directors Guild of Canada award for *Beauty and the Beast*, serving as a Supervising Producer on the Emmy-winning Amazon series *Transparent*, being nominated for an Academy Award, Best Feature Documentary, for *Cartel Land* as well as being nominated for Best Documentary Short *Open Heart*. In 2003, Rosenthal launched Whitewater Films with a focus on mentoring and supporting emerging directors in the micro-budget world of independent filmmaking. More than 30 of Whitewater's films have launched at Cannes, Sundance, Toronto, SXSW, Tribeca, Berlin, AFI Fest and Deauville. Rosenthal graduated cum laude from Harvard with a degree in Visual and Environmental Studies. He currently resides in Los Angeles with his actress-turned-environmental-and-political activist wife Nancy Stephens, three adult children and three grandkids, along with a Golden Retriever rescue named Magill.

Dahlia Waingort Guigui

Dahlia is COO and Head of Production at Sunset Pictures. She is a member of the PGA and SAG AFTRA and a founding member along with Jimmy Smits, Sonia Braga and Esai Morales of the National Hispanic Foundation for the Arts. Dahlia was a financing consultant on the award-winning documentary *Blackfish* and produced the documentaries *Newman*, *Hero With A Thousand Faces*, and *Stronger For Life*. She produced the feature films *9/11*, *The Bronx Bull*, the hit thriller *Beneath the Darkness* starring Dennis Quaid, *Paradise Cove*, *The Fight That Never Ends*, and *Sweetwater*.

Born in Miami, Dahlia graduated from New World School of the Arts and attended England's Oxford School of Drama. Through her distinguished associations with Richard Attenborough

and Arthur Miller, as an actress Dahlia graced the stages of London's National Theatre production of *Twelfth Night* to the John Anson Ford Theatre's production of *Much Ado About Nothing* in Los Angeles. Best known for a series regular on the CBS drama *Four Corners*, and as a recurring guest star in *Felicity*. Dahlia worked with Burt Reynolds in *Hard Time*, co-starred on *America's Most Wanted*, *Criminal Minds: Suspect Behavior* with Forest Whitaker, had a recurring role on HBO hit series *True Blood* and on the ABC Family series *Jane By Design*. Dahlia starred in *Selfie Dad* and *The Muppets* for Disney. She performed at the Santa Monica Playhouse in *Plays in the Park* alongside Esai Morales, Mark Rydell, Ed Asner, and George Segal.

Yael Katzir

Professor Yael Katzir is an award-winning Israeli filmmaker whose documentary films include: *Company Jasmine*, 2000; *Shivah for My Mother* (57"), 2004; *Praying in Her Own Voice* (66"), 2009; and *Violins in Wartime* (48"), 2011. She has produced and aired 120 programs over a period of 10 years as part of her work as professor of film and history at the Art School at Beit Berl Academic College in Israel. Katzir is also a published author and has lectured at educational institutions and film festivals all around the world including in Germany, Italy, the Netherlands, Poland, Serbia, Spain, Turkey, The United States and in Israel. In 2008 a retrospective of her work was screened at the University of Lucknow, in India, curated by Dr. Navras Jaat Aafreedi.

Asher Alkoby

Asher Alkoby is a partner and the president of numerous international companies and startups. He graduated cum laude from the Technion (Israel Institute of Technology) with a B.S. in Mechanical Engineering. He specializes in aseptic, sterile production systems, design, installation, commissioning, validation, clean rooms and laboratories.

Eviatar Dotan

Eviatar's resume consists of being the Executive Producer of the sports channel from, Chief Operating Officer of Globus Group International, CFO of Channel 10 Israel; CEO of Praxis Productions International. Director of ICBA Israel; CEO of Israel Farm; and presently the CEO of GI Israel. He produced notable feature films that include: *Whispering Coals* with director Ali Nasser; *A Weekend in Tel Aviv in May*; *Spring May 41*; *The Pomegranate Pendant* with director Dan Turgman; *Slower Than a Heart*; *I Was Once a Director* with Avi Neshet. He produced many influential documentaries that include: *To Be With You* with director Aviad Forlias; *A New Image* in which eight directors directed a film about the historical connection between Poland and Israel.

Ayal Nitzan

Ayal has over 30 years of experience in post-production. He opened his first post house in Venice CA in 1997, and sold the business to Liberty Entertainment. He then ran the post house for the LIE for 8 years. In 2007 the company was sold to Liberation Entertainment and Ayal stayed on to run it. In 2011, he bought the post house and renamed it La Grange Post. In 2019 he started his current company in Woodland Hill CA, Clear Post Production.

Ayal supervised the digital deliveries on many titles including *John Wick*, *Robin Hood*, *Father Figure*, *La La Land*, *Deepwater Horizon*, *The Hunger Games: Mockingjay*, and *Breaking Dawn*.

Ayal also supervised the dubbing of foreign track and localization of films such as; *Father Figure, Winchester, Robin Hood, Midsommar, Wise and Foolish, The Ten Commandments*. Ayal also supervised the remastering of many old TV shows to including; *Conan, Tarzan, Daniel Boone, The Invisible Man, and Peter Gunn*. He also supervised the film trailers for; *Salmon Fishing in The Yemen, Dark Places, Seeking a friend For The End Of The World, Eden, and True Legend*.

Currently Ayal is restoring *The Tribute To The Fist Of Fury, 1972 -1976*. The work includes; 4K transfers from 35mm, color correction, re-creating the sound tracks and creating new M&E tracks for the films.